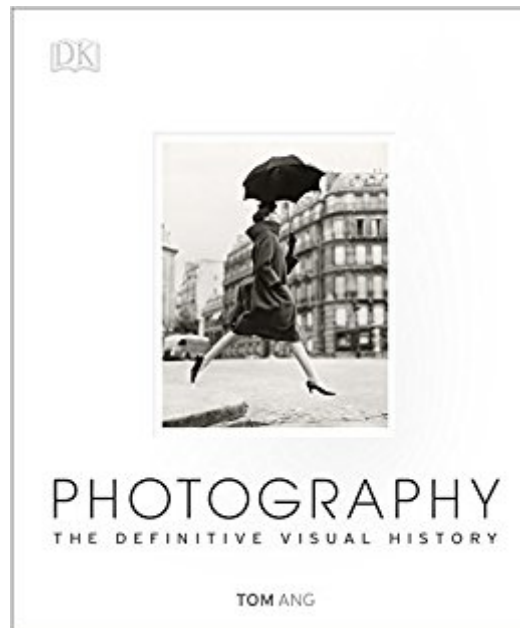




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Photography: The Definitive Visual History



Synopsis

Written by world-renowned photographer, writer, and broadcaster Tom Ang, *Photography* lavishly celebrates the most iconic photographs and photographers of the past 200 years. Tracing the history of photography from its origins in the 1800s to the digital age, *Photography: The Definitive Visual History* is the only book of its kind to give a comprehensive account of the people, the photographs, and the technologies that have shaped the history of photography. From the first black-and-white photography to photojournalism and contemporary street photography, *Photography* celebrates the most iconic photographs and profiles 50 of the most famous photographers, with special features on Pulitzer Prize-winners and thematic timelines on portrait, war, advertising, and fashion photography. Dissecting classics such as Daguerre's *Boulevard de Temple*, Stieglitz's *The Steerage*, Rosenthal's *Raising the Flag on Iwo Jima*, and McCurry's *Afghan Girl*, this amazing reference not only showcases incredible photographs, but tells their stories, in-depth, and is a must-have for anyone who appreciates the beauty of photography.

Book Information

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Customer Reviews

[View larger](#) A comprehensive reference to the photos, photographers, and technologies that have shaped the art. *Photography* gives a detailed account of the world of photography, from the art to the artists, and showcases the inspirational images that demonstrate photography's power and versatility. It weaves profiles of key photographers from around the world with explanations of how they experimented with the medium. Charting the impact of social and cultural influences alongside the effect of technological developments, *Photography*

also analyzes iconic images, revealing the context and stories behind them and picking out the defining details.

In Focus: Clearing Winter Storm Ansel Adams, c. 1937. Examine this beautiful work by using the navigator section to focus on key areas of the photograph. [View larger](#)

Polaroid SX-70 In 1944, while the world was falling apart, a father was indulging his daughter's demand to see pictures he had taken of her. Asked why she could not see them immediately, Edwin Land asked himself: "Indeed, why not?" [View larger](#)

In Profile: Man Ray American, 1890-1976. "Just as I work with paints, brushes, and canvas, I work with the light, pieces of glass, and chemistry." - Man Ray, 1967 [View larger](#)

Rise of fashion magazines The symbiosis between fashion magazines and advertising is most obvious in fashion. The lifeblood flowing between them is photography, the more creative and inventive the better, as fashion thrives on style and an element of surprise. [View larger](#)

"The compendium deserves consideration as a teaching text for middle and high school libraries."
VOYA Magazine "Photography is 'a true celebration of the greatest photographs and photographers from around the world.'"
Shutterbug Magazine

Tom Ang is an award-winning photographer, author, and TV broadcaster. He has written many bestselling books for DK, including Digital Photography Handbook, which has sold over half a million copies and has been translated into twenty languages.

I ordered this book for my father-in-law as a birthday gift. The book arrived much sooner than expected (which was great for me since I'm a bit of a procrastinator and usually end up sending "belated" Bday gifts). The seller (Titanic Treasures) included a handwritten note with contact info in case, for any reason, I wasn't completely happy with my purchase. I appreciate that, but won't be needing it because the book was exactly as described: "Gift Quality... Pristine Dust Jacket Protected..." It was absolutely beautiful!! (I don't think I've ever been so excited about a book purchase)! I was proud to gift this book and will definitely do business with this seller again if a future opportunity presents itself.

This is a great coffee table book, we display it in our home as a table peace, but we also love to look through it as we are photographers ourselves. This is a great conversation starter but also simply something nice to have in our home as decor.

Let me confess. . . . I am not a photographer. I will occasionally use someone else's camera to take a picture on their behalf. But I don't do many shots on my own for myself. I actually bought this book for someone else in the family, but could not resist picking it up and taking a look, since I do enjoy this series (Eyewitness Companions). And, boy, did I enjoy taking a peek inside this volume. The book begins by noting that, literally, photography means "writing with light," a rather apropos term, given what a picture can say. Tom Ang's introduction goes on to note that (Page 12): To contemplate the true extent of [photography's] social reach and cultural impact is awe-inspiring. The first substantive part of the book is probably my favorite--mainly because it focuses on great photographers rather than more "technical" issues. Here, we are introduced to Ansel Adams, Diane Arbus (The picture is not included here, but take a look in one of her collections with that famous picture of Ozzie and Harriet! It's unbelievable), Andre Kertesz, Annie Leibovitz (all those photos of hers focusing on rock and roll!), Alfred Stieglitz, and so on. And Margaret Bourke-White sitting on the Chrysler Building taking a photo still takes my breath away! Very brief consideration of each, but for a nonexpert, it's enjoyable to get a sense of the person and an example or two of their art. There follows a history of photography, from camera obscura to digital technology, which I also find fascinating. Then, on to more technical issues. Real pros will not find this terribly useful, but for amateurs and "wanna-bes," this would probably prove helpful. Among issues discussed: tools of photography, working with digital images, the elements of photography, taking successful photos, and so on. Again, for the person who wants a general introduction to photography, to place photography in context, this is a good start.

Inspiring for photographers of all stages. You will learn about other photographers and what inspired their style. It will make you find one for yourself without pressure.

This is an excellent balanced history of photography that covers not only the photographers, but their equipment, and photographic trends.

Beautiful book - well worthy of DK. Great for any photographer.

Nothing wrong with the package. The book helped me out more than my photography class with history. Definitely great for beginners and pros!

Wonderful, comprehensive and profusely illustrated history of photography. A fascinating and informative read.

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